



CAMINOS DE  
SANTIAGO AND SANTO TORIBIO



Liébana  
Cantabria  
Año Jubilar

Cantabria  
Infinita

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## INDEX

### THE COASTAL CAMINO DE SANTIAGO

From Castro Urdiales to Laredo . . . . .	5
From Laredo to Meruelo . . . . .	7
From Meruelo to Santander . . . . .	9
From Santander to Santillana del Mar . . . . .	11
From Santillana del Mar to San Vicente de la Barquera and Unquera . . . .	13

### EL CAMINO DE SANTO TORIBIO

From San Vicente de la Barquera to Quintanilla . . . . .	15
From Quintanilla to Potes . . . . .	17
From Potes to Santo Toribio . . . . .	19

LOS CAMINOS DE SANTIAGO AND SANTO TORIBIO

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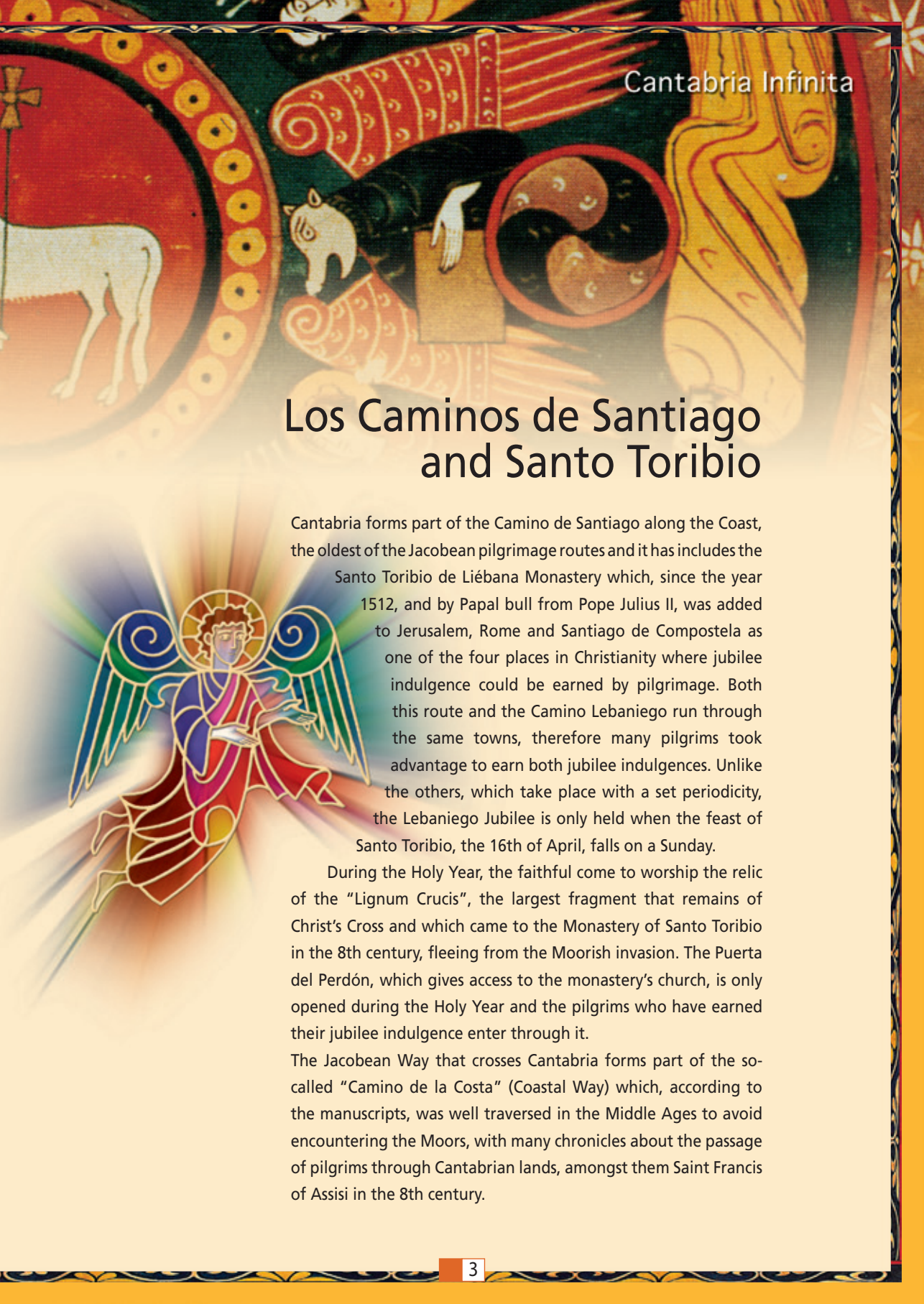
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## Los Caminos de Santiago and Santo Toribio



Cantabria forms part of the Camino de Santiago along the Coast, the oldest of the Jacobean pilgrimage routes and it includes the Santo Toribio de Liébana Monastery which, since the year 1512, and by Papal bull from Pope Julius II, was added to Jerusalem, Rome and Santiago de Compostela as one of the four places in Christianity where jubilee indulgence could be earned by pilgrimage. Both this route and the Camino Lebaniego run through the same towns, therefore many pilgrims took advantage to earn both jubilee indulgences. Unlike the others, which take place with a set periodicity, the Lebaniego Jubilee is only held when the feast of Santo Toribio, the 16th of April, falls on a Sunday.

During the Holy Year, the faithful come to worship the relic of the "Lignum Crucis", the largest fragment that remains of Christ's Cross and which came to the Monastery of Santo Toribio in the 8th century, fleeing from the Moorish invasion. The Puerta del Perdón, which gives access to the monastery's church, is only opened during the Holy Year and the pilgrims who have earned their jubilee indulgence enter through it.

The Jacobean Way that crosses Cantabria forms part of the so-called "Camino de la Costa" (Coastal Way) which, according to the manuscripts, was well traversed in the Middle Ages to avoid encountering the Moors, with many chronicles about the passage of pilgrims through Cantabrian lands, amongst them Saint Francis of Assisi in the 8th century.

## The coastal Camino de Santiago From Castro Urdiales to Laredo



Castro's harbour



Representation  
of the Passion of Christ  
(Castro Urdiales)

El Haya de Ontón, the Eastern most point of Cantabria, is the access point to this region for pilgrims to the Coastal Camino de Santiago. The route passes through the villages of Otañes, Santullán and Sámano, and leaving behind the ruins of the ancient Pilgrims Hospital, a beautiful view of Castro Urdiales may be seen.

Castro is a seafaring town with a strange historical identity, which dates back to prehistoric times, and that includes the infrastructures of a modern city with the charm of its old town, where we find the best gothic church in Cantabria, Santa María, and a medieval castle, both sited in a privileged area rising up over the harbour.

At one end of the Promontory, in an outstanding site, the medieval castle-lighthouse is located, which the town's people used as a fort. The popular Castro breakwater starts at this building, which protects the harbour and is a regular walking place. The Santa Ana hermitage and the Town Hall, dating from the 18th century, along with the typical streets in the old town, complete the town's historic sites.

The route continues along the coast, with spectacular cliffs that jut out into the Cantabrian Sea, until Guriezo is reached. At this point the main trail may be followed to Rioseco, along the path to the hermitage of Santa Isabel and the bridge over the Agüera River, where it meets another alternative path, a route that runs along the river banks, both of which





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**Tarrueza** – Albergue de Tarrueza  
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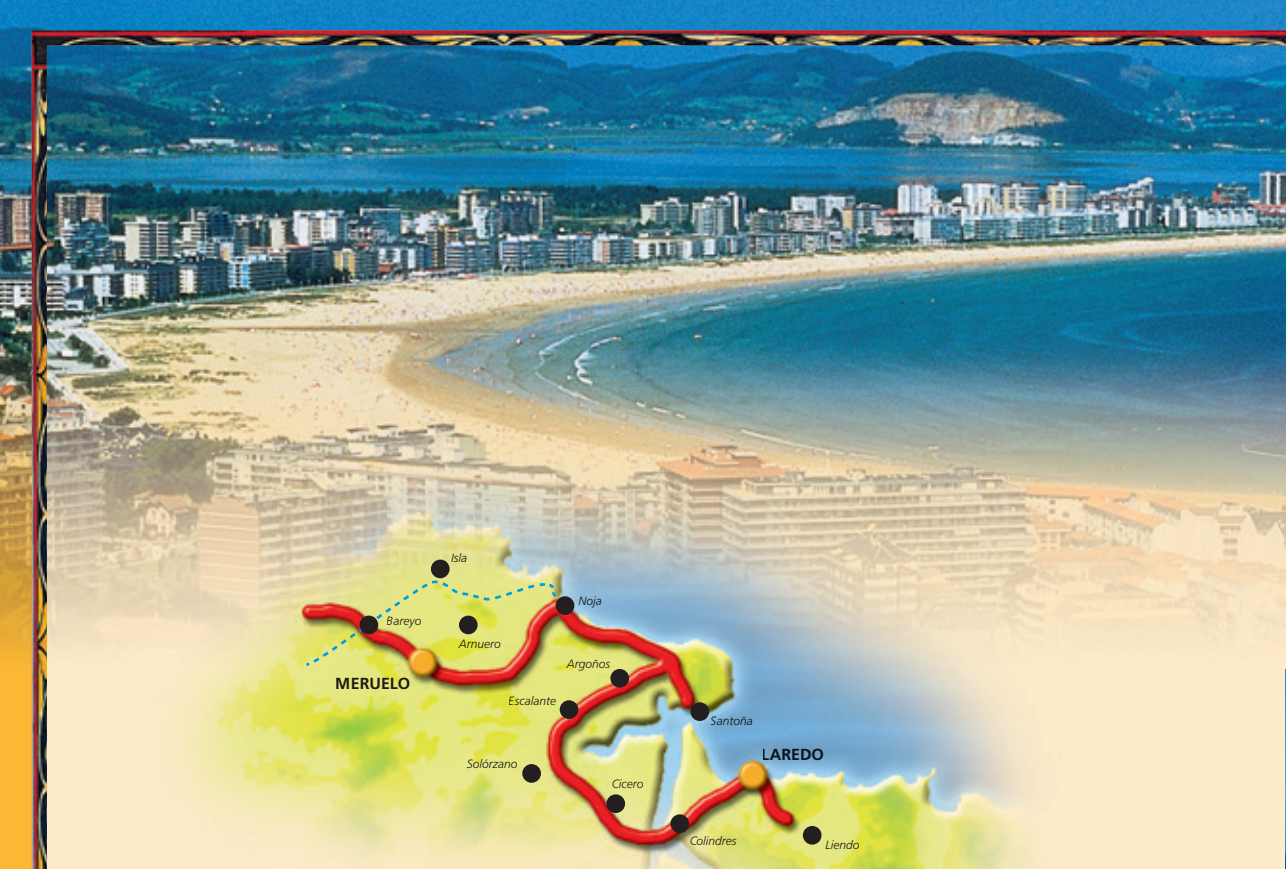
reach the Church of La Magdalena. From Guriezo the route continues to Liendo, a site where there are two alternatives to reach Laredo, either crossing the valley and leaving the Church of Nuestra Señora de Liendo in Hazas behind us, or along the paths to the hermitage of San Julián. The next stop is the town of Laredo.



Unloading fish  
(Castro Urdiales)



Church of Santa Maria and Lighthouse (Castro Urdiales)



Puebla Vieja (Laredo)

## From Laredo to Meruelo

The second stage on the Coastal Way links up the towns of Laredo and Meruelo.

The seafaring town of Laredo is popular not only in Cantabria, but throughout Spain. It has one of the most beautiful and extensive beaches on the entire coast, the La Salvé beach, as well as a very busy cultural and social agenda. In Laredo, the Puebla Vieja and El Arrabal stand out, with their narrow, cobble streets and unique civil and religious buildings, many from medieval times, which make up the largest conserved historic quarter in Cantabria. The gothic church of Santa María de la Asunción, sited at the top of Puebla Vieja, dominates and guards Laredo. This is the area of the town, full of taverns and inns, where most of the social life takes place. On the annual calendar of feast days, events such as the Battle of the Flowers on the last Friday in August or the Disembarkation of Charles V, in September stand out.







*The rough coast around Laredo*

The Way continues from Laredo, and two variations may be chosen, either crossing by boat to Santoña, or continuing to walk to Colindres, Cicero, Gama, Escalante and Argoños, skirting the Marshes of Santoña, highly important wetlands in the wintering and migration of many water birds. From Santoña, the route

continues along the beaches of Berría and Helgueras, to Noja. There, the main route turns to the south, towards San Miguel de Meruelo, or an alternative can be taken that continues north, along the coast to the town of Isla. Both routes meet up in Bareyo, where we may admire the beautiful Roman church of Santa María.



## RUTA CARLOS V LAREDO - MEDINA DE POMAR

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**Santoña** – Comp. Turístico Dep. El Albergue  
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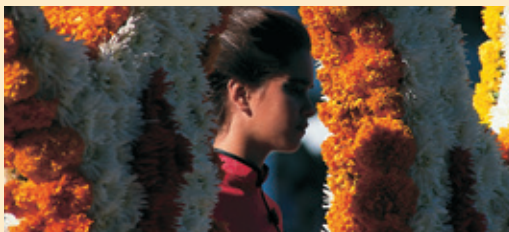
**Santoña** – Albergue La Bilbaína  
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**Noja** – Albergue Noja Aventura  
Tel. 609 043 397

**Meruelo** – Albergue Meruelo  
Tel. 699 486 444



*Bay (Laredo)*



*Battle of the Flowers (Laredo)*



## From Meruelo to Santander



*La Magdalena Palace (Santander).*



*El Sardinero beach (Santander)*



*Puertochico (Santander)*

From Bareyo, the next stop on the Way is the capital of Cantabria, Santander. To reach this destination, walkers may choose between two routes. The first starts in Ajo and runs along the coast through villages in the district of Ribamontán al Mar, such as Galizano, Loredo and Somo, sited around the edge of the bay. From the last one of them, you can take the traditional “pedreñera”, a launch that joins this town with the capital and that saves pilgrims a long walk inland. The other route may also be taken, starting from the church of Santa María de Bareyo, in the direction of the hostel in Güemes (La Cabaña del Abuelo Peuto) and visiting places of great interest such as Villaverde de Pontones, El Bosque, Solares or El Astillero and Camargo, both located at the entrance to Santander.

Defined by its visitors as modern, cosmopolitan and having one of the most spectacular bays in the world, Santander offers many leisure possibilities. Beach-lovers can find magnificent examples in this bay, all with fine sand, amongst which the famous beaches of El Sardinero, La Magdalena or Matalañas stand out, the last two being part of two parks







Fishing port (Santander)

#### ALBERGUES

**Güemes** – La Cabaña del Abuelo Peuto  
Tel. 942 621 122

**Santander** – Albergue Santos Mártires  
Tel. 942 219 747

located in the middle of the city. Additionally, the city's geographical and architectonic layout offer many possibilities for walking.

The area around the Cathedral, El Sardinero, Reina Victoria, el Paseo Pereda, Castelar and the Maritime area are all extensive areas for gentle strolling and chatting.



Palacio de Festivales (Santander)





Zoo (Santillana del Mar)

## From Santander to Santillana del Mar

On this stage, pilgrims leave the coast and travel through towns such as Santa Cruz de Bezana, Mompía and Boo de Piélagos, reaching the town of Miengo from the estuary (currently there is a project for a pedestrian bridge, which recovers the old route and shortens the journey by around 10 kilometres). Now in the middle of the district of Besaya, the most important town to be found is Torrelavega, its capital, an outstanding commercial and industrial centre. The next stop is the town of Santillana del Mar, but prior to this other nearby towns may be visited, such as Suances.



Hermitage of Santa Justa (Santillana del Mar)







*Playa de la Concha  
(Suances)*



*Collegiate of Santa Juliana (Santillana del Mar)*

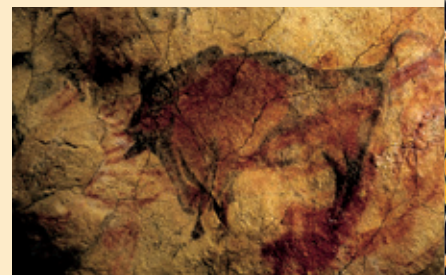
Once in Santillana, you should lose yourself amongst the cobbled streets of its old town, which date back to the Early Middle Ages and that conserve all their charm intact. Its many, varied possibilities have turned it into one of the most beautiful towns in Spain, therefore it is a must-see.

In Santillana we find many architectonic examples, amongst which the Collegiate of Santa Juliana stands out, sited in the middle of the town, which forms the most significant Romanesque building in Cantabria, as well as many examples of amazingly well conserved mountain-style stone houses.

Santillana del Mar is well-known worldwide for its important prehistoric caves, the Altamira Caves, declared a World Heritage Site by the UNESCO. Visits to the original paintings are limited now to protect their conservation, but the construction of a Museum Complex that houses the Neo-cave reproduction of the original cave allows this spectacular site it to be visited and shared.



*Cloister of Santa Juliana (Santillana del Mar).*




*The Altamira Cave (Santillana del Mar)*



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  - Santillana del Mar** – Albergue Solar de Hidalgos  
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  - Santillana del Mar** – Albergue El Convento  
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## From Santillana del Mar to San Vicente de la Barquera and Unquera

This fifth stage introduces pilgrims to the western coast of Cantabria. To reach the next destination, San Vicente de la Barquera, beautiful towns such as Cóbreces are visited, with its Cistercian Monastery or Comillas, where, in addition to its beaches, important buildings can be enjoyed, such as the spectacular Capricho de Gaudí, a work by the well-known Catalan architect or the buildings raised during the patronage by the Marqués de Comillas, such as the Palacio de Sobrellano and its chapel-mausoleum or the Universidad Pontificia. Once again, in this town two alternatives of the route can be taken: The historical one or the one preferred by hikers, although both routes contemplate great views and historical remains, bordering Valdáliga until reaching San Vicente de la Barquera.

Next to this town is the Oyambre Nature Reserve, one of the most outstanding examples of the natural ecosystem, which mixes the coast and the estuaries with the green pastures and woods characteristic of Cantabria. In this habitat species of great value live together, such as marine molluscs and invertebrates, water and wintering birds.



Capricho de Gaudí (Comillas)





*Oyambre Nature Reserve*



*San Vicente de la Barquera*

In San Vicente many attractions may be enjoyed, such its beautiful beaches, or the exquisite fish and shellfish from its waters. In the old town, called 'Puebla Alta', dating from the early Middle Ages, important remains have been conserved telling us about the past of this popular seafaring town. The church of Santa María de los Ángeles may be visited, an example of gothic art in Cantabria, inside which the tombs of the Corro family may be found, with the figure of one of the family members standing out as one of the best pieces of Spanish funeral art from the Renaissance period.

The Castillo del Rey, with its conserved walls, is another of the attractions in San Vicente de la Barquera. Sited at the top of the town, its role was to defend against any possible invasions from other peoples, such as the Normans and Vikings. Currently it has been restored and opened to the public, hosting exhibitions and an Interpretation Centre.

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**Cóbreces** – Abadía Viaceli

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**Cóbreces** – Albergue Viejo Lucas

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**Comillas** – Albergue La Peña

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## El Camino de Santo Toribio

# From San Vicente de la Barquera to Quintanilla



Bosque de Saja

San Vicente de la Barquera is the common point of the routes on the Coastal Camino de Santiago and the Camino Lebaniego. At this point, pilgrims decide whether to carry on to Santiago de Compostela, passing through the last villages in Cantabria, such as Pesués and Unquera, bordering the spectacular Tina Menor and Tina Mayor estuaries, or whether on the other hand, they decide to go deeper into the Lebaniega region until reaching the Monastery of Santo Toribio.

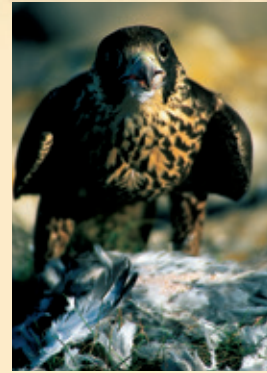
In order to worship the relic of the "Lignum Crucis", once passed San Vicente de la Barquera, the first town we come to is Herrerías. The route crosses the towns of Gandarilla, Bielva, very close to the Palomera





Mountain stew

Reservoir and Cades, all of them located in the Nansa River basin. The forges in Cades are very popular, which have been recuperated and where the process of forging and moulding iron can be



Kite

discovered, along with the stone house of Rubín de Celis.

Beside the Lamasón River runs the old route communicating with the Liébana region. The capital of this district is the town of Quin-

tanilla, which in the Middle Ages belonged to the crown and where many Roman remains are still conserved.



Rebec player



Berrea

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Serdio – Albergue de Serdio  
Tel. 664 702 003

Cades – Albergue de Cades  
Tel.: 678 080 789 / 942 727 577





*Queso picón*

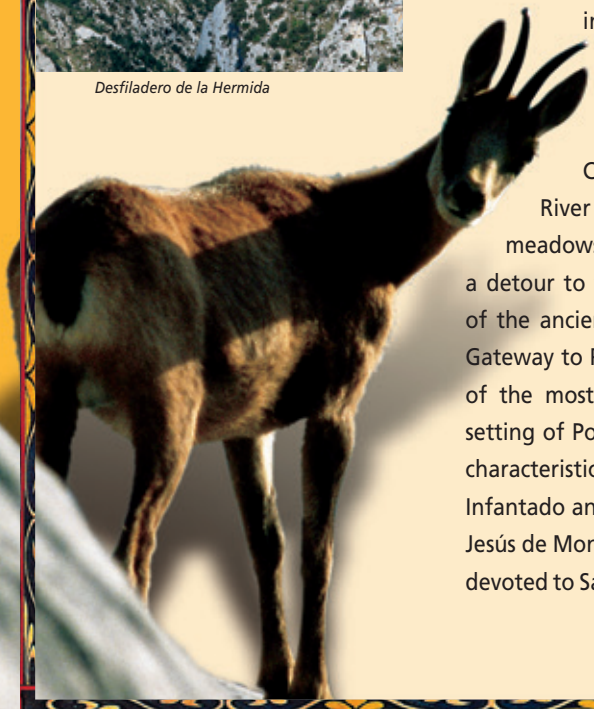
## From Quintanilla to Potes

The next stage of the Camino Lebaniego links Quintanilla de Lamasón to Potes, the capital of the Liébana region. On this route, pilgrims cross the town of Cicera, along the Collado de Arceón, until reaching Lebeña, an 8 km stretch of nature, with differences in level of 500m on the way up and 700m on the way down. To follow the alternative route by road you must continue to the town of La Hermida. In Lebeña, the church of Santa María may be found, one of the most representatives of Spanish Mozarabic architecture in Cantabria.

From Cillorigo, specifically from the town of Tama, there is a path to Potes that runs parallel to the road, called the "Camino de Campañana", which runs alongside the Deva River and from which the beauty of the Lebaniego meadows may be enjoyed. Along the route there is a detour to the village of Colio, a site where the remains of the ancient Cavalry School are conserved. Ojedo is the Gateway to Potes, capital of the Lebaniega region and one of the most important tourist centres in Cantabria. The setting of Potes should be emphasised, the cobbled streets characteristic of the Barrio Viejo, its medieval Torre del Infantado and its stone houses. The composer and musician Jesús de Monasterio was born in one of them. Two churches devoted to San Vicente are conserved in the town, the oldest



*Desfiladero de la Hermida*







Church of Santa María de Lebeña



Mogrovejo (Potes)

dating back to the 14th century, in a late gothic style and the newer one that was built in the 19th century, before the decline of the older one, of which its baroque altarpieces are particularly important.

Liébana also offers a peculiar gastronomy. Its location in the centre of the Picos de Europa, the many villages that respect and maintain their customs and the existence of a micro-climate, means it is possible to grow a wide range of vegetables, fruits and pulses that have a special flavour in this region. These products are used to make stews as characteristic as the Lebaniego stew, one of its best known dishes, in which the cured meat from the home pig slaughtering play an outstanding role.

Another of its most characteristic products are its cheeses, such as the Bejes-Tresviso picón cheese or the Liébana 'quesucos', which have a denomination of origin. The pomace, prepared by hand according to Lebaniega tradition, is the typical liqueur around which a great festival is held on the second weekend in November. All these may be found in the regular Monday markets, where the inhabitants of the region go both to buy and sell.



Potes

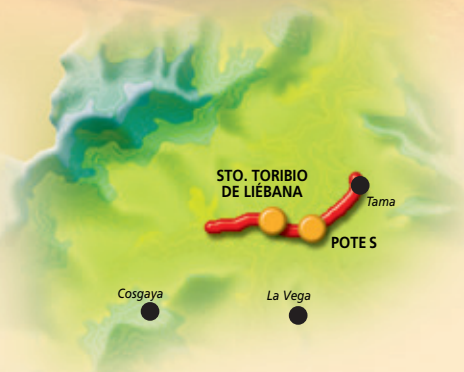




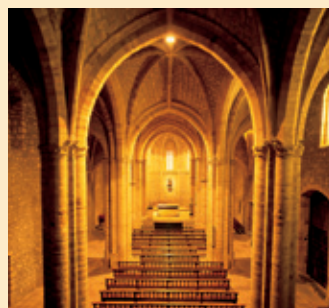
## From Potes to Santo Toribio de Liébana

Alongside Potes, in the town of Turieno, the monastery of Santo Toribio de Liébana is sited, founded in the 7th century, and considered to be the oldest monastery in Spain where worship has continued without interruption. Originally it was devoted to San Martín de Tours (from which "San Martín de Turieno" comes), changing to Santo Toribio in the 9th century. The monastery was an important centre of thought for its time, the figure of Beato de Liébana, author of "Comentarios al Apocalipsis de San Juan" standing out in the 8th century.

In the monastery the 'Vera Cruz' or "Lignum Crucis" is kept, the largest known fragment of Christ's Cross that Santo Toribio brought from the Holy Land. Very soon Christian pilgrimages from many places started to visit this artefact. The important flow of pilgrims meant that in 1512, Pope Julius II granted a bull by which the Lebaniego jubilee was granted in the years when the festival of Santo Toribio, the 16th of April, fell on a Sunday. In this way the Monastery Of Santo Toribio de Liébana became a holy site, along with Santiago de Compostela, Rome and Jerusalem (and more recently Caravaca de la Cruz).



Monastery of Santo Toribio de Liébana



Central Nave

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Santo Toribio – Monasterio de Santo Toribio  
Tel. 942 730 550



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**COMILLAS**  
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cunadebrofontibre@gmail.com

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Barrio Hazas, 53. 39776  
Tel. 942 643 026  
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**RAMALES DE LA VICTORIA**  
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turismo@cantabriaorientalrural.es

**REINOSA**  
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Tel. 942 755 215 Fax 942 751 147  
turismo@aytoreinosa.es

**SANTOÑA**  
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Teléfono y Fax 942 660 066  
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**SAN VICENTE DE LA BARQUERA**  
Avda. del Generalísimo, 20. 39540  
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Mirador Vuelta Ostreda. 39350  
Teléfono y Fax 942 810 924  
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